

# Jewish Wedding Song

Arrgmt : Mourad.L

Traditionnel Yiddish

**A1**

**A2**

9

13

**B1**

17

Top note 2nd time

22

1. 2.

27 **A3**

31

Solo  
35 **6** for last chorus

**B2**  
43

47

1. 2.

A4

The first system of music, measures 48-55, is marked with a box labeled 'A4'. It features a treble and bass staff in G major. The melody in the treble staff consists of eighth-note runs and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. A long slur covers the entire system.

The first ending, measures 56-60, is marked with a double bar line and the number '56' above the first measure. It includes a first ending bracket labeled '1.' that spans measures 56-60. The notation continues with eighth-note patterns in the treble and bass staves.

The second ending, measures 61-65, is marked with a double bar line and the number '60' above the first measure. It includes a second ending bracket labeled '2.' that spans measures 61-65. The notation continues with eighth-note patterns in the treble and bass staves.

The final system of music, measures 66-70, is marked with a double bar line and the number '64' above the first measure. It features a treble and bass staff in G major. The melody in the treble staff consists of eighth-note runs and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. A long slur covers the entire system.